

Geodes

On the recording the guitar sound and alternative tuning is created with the use of two cut off Kaiser capos. The first capo covers the BGD strings and capoed on the 7th fret. The 2nd capo covers only the G&D strings and is capoed on the 9th fret.

If you are playing this song on piano or in standard guitar tuning the chords below will work.

Intro:

|A..B|E -B/D#- A/C#-B|A..B|E -B/D#- A/C#- E/B|

Verse:

|A..B|E -B/D#- A/C#- B|A..B|E .B/D#.|A/C#-B/D#-|E.A.|F#m.E/G#.|A.E.|F#m.E/G#.|A...|

Solo:

|A..B|E -B/D#- A/C#- B|A..B|E -A-|F#m-E/G#-A|A/C#-B/D#-E|A...|E.B.|

You can't always tell one from another.
And it's best not to judge a book by its tattered cover.
I have found when I tried or looked deeper inside.
What appears unadorned might be wondrously formed.
You can't always tell but sometimes you just know.

'Round here we throw geodes in our gardens.
They're as common as the rain or corn silk in July.
Unpretentious browns and grays the stain of Indiana clay,
They're what's left of shallow seas glacial rock and mystery,
And inside their shines a crystal bright as promise,

All these things that we call familiar,
Are just miracles clothed in the commonplace.
You'll see it if you try in the next stranger's eyes,
God walks around in muddy boots, sometimes rags and that's the truth,
You can't always tell, but sometimes you just know.

Some say geodes are made from pockets of tears,
Trapped away in small places for years upon years.
Pressed down and transformed, 'til the true self was born,
And the whole world moved on like the last notes of a song,
A love letter sent without return address.

You can't always tell one from another.
And it's best not to judge a book by its tattered cover.
Now I don't open them to see folks 'round here just like me,
We have come to believe there's hidden good in common things.
You can't always tell but sometimes you just know.
You can't always tell but sometimes you just know.

Leaves Don't Drop They Just Let Go

By Carrie Newcomer and Michael Mains

On the recording the guitar sound is created by using two capos. A full capo is on the 2nd fret and a capo that covers only the G&D strings in on the 4th fret.

If you are playing the song on piano or on a guitar in standard tuning the chords below work.

Intro:

|B-E/B-B-E/B|B-E/B-B-E/B|B-E/B-B-E/B|B-E/B-B-E/B|

Verse:

|B-E/B-B-E/B|B-E/B-B-E/B|B-E/B-B-E/B|B-E/B-B-E/B|B-F#/A#-
G#m|E....|E.|F#.G#m.|F#/A#.G#m-F#|

Chorus:

|G#m.F#/A#.|B.|E...|G#m.F#/A#.|B.|E...|G#m-F#/A#-B.|G#m-F#/A#-B.|C#m-B/D#-
|E...|F#...|

Leaves Don't Drop, They Just Let Go

The truth I knew when I was eight.
My dad swam the length of Spirit Lake.
It must have been a million miles.
This I knew was true.
My mother sang while hangin' clothes.
Her notes weren't perfect heaven knows.
But heaven opened anyway.
And this I knew was true.

Chorus: Leaves don't drop they just let go,
And make a place for seeds to grow.
Every season brings a change,
A seed is what a tree contains,
To die and live is life's refrain.

I left her with some groceries,
Said, "Check the oil and call me please."
She said " Hey, ma I'll be just fine."
This I knew was true.

Chorus:

I've traveled through my history,
From certainty to mystery.
God speaks in rhyme in paradox.
This I know is true.

An finally when life is through,
I'm what I am not what I do.
It comes down to you and your next breath,
And this I know is true.

A Map of Shadows

I play this song in an alternative guitar tuning. DADGCD capo on 2nd fret. The chord configurations are attached.

If you are playing it on the piano or without the alternative tuning the chords below are correct.

Intro:

|G2...|....|A2...|....|Em..D5|Em...|

Verse:

|Em...|Em...|G2...|D...|Em...|Em...|G2...|D...|Em...|Em...|G...|D...|Em... |Em...|G-
D-Em.|

Chorus:

|Em...|Em....|G2...|A...|Em...|Em...|G2...|D...|Em...|Em....|G...|A...|Em...|Em...| G-
D- Em.|

Em *Em* *G2* *D*
It's four in the morning, the last dregs of the evening.
Em *Em* *G2* *D*
I sit and rock on the front porch swing, 'til the morning sky starts bleeding.
Em *Em* *G2* *D*
It is cool and it's quiet, bats and owls lay down beside it.
Em *Em* *G2* *D* *Em*
Mourning doves breathe a sigh, as the shadow passes by.

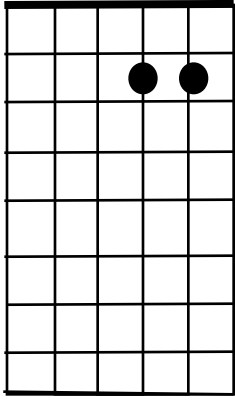
Chorus:

Em *Em* *G2* *A*
Well well well - it's so hard to tell .
Em *Em*
There's a line between light and dark
 G2 *D*
Between heaven and hell.
Em *Em* *G2* *D*
Well well well - it's not easy to see.
Em *Em*
What's out there on my left or right
 G *D* *Em*
Or what's right in front of me.

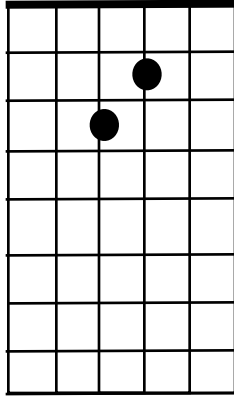
|G2...|....|A2...|....|Em..D5|Em...|

In all diagrams the capo is on the 2nd fret and the guitar is tuned to DADGCD

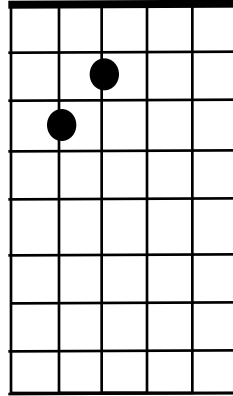
Em



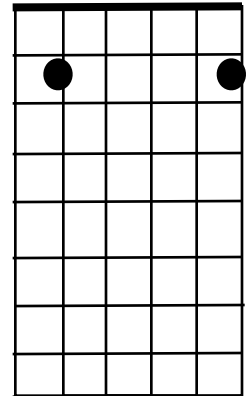
G2



D



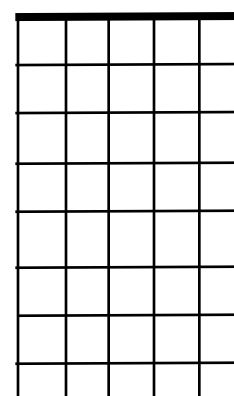
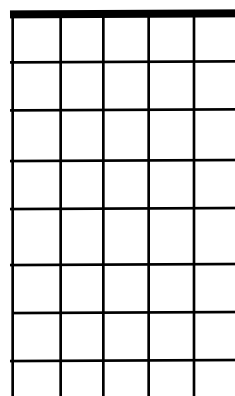
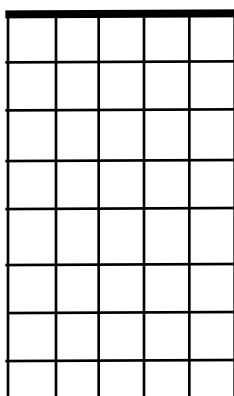
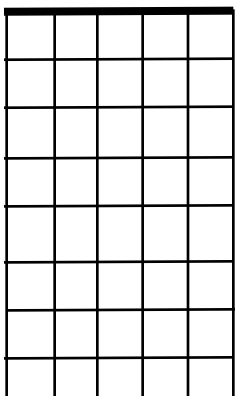
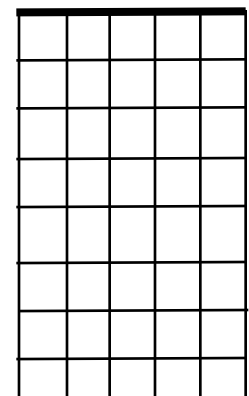
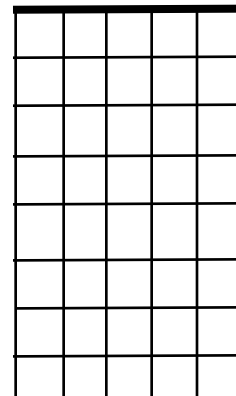
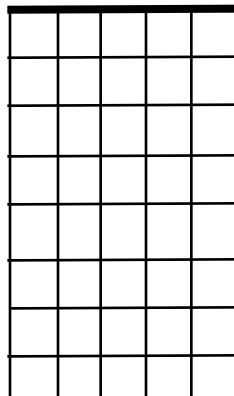
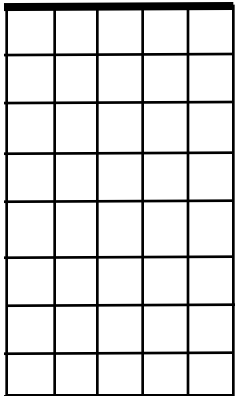
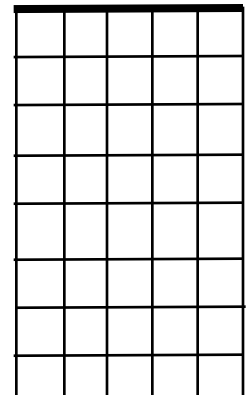
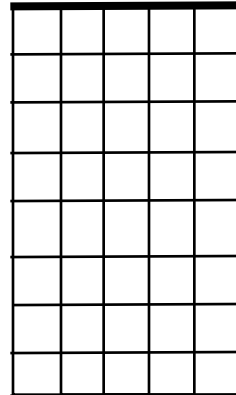
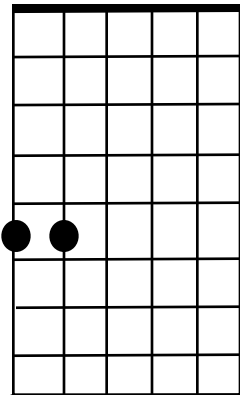
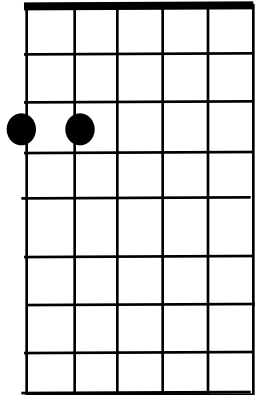
A



G2*

G2*

A2



There is a Tree

Capo 2 Standard tuning or high strung tuning

Note: To create a high strung guitar tuning you replace the lowest three guitar strings with light gauge strings. You tune the top strings as you normally would tune them. The bottom strings you tune them to the standard note (EAD), but an octave higher).

G C G
Last night I dreamt you very near
C C/B Em
Though the night was dark beyond the glass
Em
I knew you'd left before I woke
Em G
But you'd fogged the window when you passed.
G C G
The air was still and smelled like rain
C C/B Em
Though I'd never known so dry a spell
Em
And what I heard there in the dark
Em G
Are the secrets I will never tell

Chorus:

C G D G
there is a tree beyond the world
C G D
In it's ancient roots a song is curled
C G Em
I'm the fool whose life's been spent
Em G
Between what's said and what is meant

I didn't mean what went so wrong
Some things I wish I didn't know
I've always lived inside my head
And often utterly alone

I will be a pillow for your head
You can make me promises you can't keep
And I'll believe each word you've said
And hum to you while you sleep

Chorus

You took me by my shaking hands
Laughed at me and closed the door
Put your hand to my waist
And waltzed me round the kitchen floor

Chorus

So I will wander without fail
In circles that grow ever wide
The sky expands and then exhales
With an ache that never subsides

Chorus

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Where You Been

I play this song on the recording capoed on the fourth fret with the chords listed below. It was recorded with a high strung parlor guitar

F **C** **G** **C**
Verse: He was driving in to Chicago in a borrowed El Camino,
F **C** **G** **C**
On a hazeless day in springtime I think the Cinco De Mayo.
F **C** **G** **Am**
Maybe it was St Paddy's Or the Gay Pride parade,
Am G **F** **C** **G** **C**
But I've never seen nobody light up the street that way.

Chorus:

F **Am**
Brother/ Sister where you been? Hold on if you can.
G **C**
Just do your best then say, "Amen."

F **C** **G** **C**
Verse: Called in sick for the weekend, drinking St Paulies in Wisconsin.
F **C** **G** **C**
I'd been fishing with my buddies most of Sunday afternoon
F **C** **G** **Am**
And there beneath the halo of the Old Milwaukee sign,
Am G **F** **C** **G** **C**
He said, There's big ones in the shallows I see them all the time.

Chorus

F **C** **G** **C**
Verse I stopped into the Seven-Eleven, I was buying an Aquafina.
F **C** **G** **C**
He was wearing knock-off sneakers I was nursing a hangover.
F **C** **G** **Am**
He said, "You're worth a lot more baby than you've ever dared to dream of."
Am G **F** **C** **G** **C**
Like he knew the secret sketchy places I'd been looking for love

Chorus

F **C** **G** **C**
Verse A tall skinny guy with dread locks said they're giving' out free bagels & lox.
F **C** **G** **C**
So I took the kids and all my plastic bags and walked the seven blocks.
F **C** **G** **Am**
There were joggers and commuters, skate board kids and Goths.
Am G **F** **C** **G** **C**
There were drunks and dogs and meter maids in that downtown vacant lot.

Verse: He said, "The universe is unfolding and the center still is holding,
 There's enough if we just share it, now ya'all don't forget to pass the basket.
 Blessed are all the good hearted, the poets and the dreamers,
 And all us crazy holy hungry ones who believe in something better."

Chorus

Verse: I saw Jesus on talking shop, with Buddha at the Starbucks,
 I saw Gia and Ganesh, doing double Dutch in the park,
 And Mohammad was throwing popcorn to the pigeons and the sparrows.
 And all us crazy holy hungry ones still believe in something better,

Chorus:

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I Heard an Owl

By Carrie Newcomer

capo on the 5th fret (can be moved if to low or high for you to sing)

Chords:

Em	X22XXX
D/F#	2XX23X
G	32XX33
C7	X32X33
D	XXX232
C	X32X1X

Intro: G C7 G C7

Verse:

G
I heard an owl call last night
D
Homeless and confused
C
I stood naked and bewildered
C D
By the evil people do
G
Up upon a hill there is a
D
terrible sign that tells the
C
story of what darkness waits
C D G
When we leave the light behind.

Chorus:

Em D/F# G C
Don't tell me hate is ever right or God's will
G D
These are the wheels we put in motion ourselves
Em D/F# G C
The whole world weeps and is weeping still
G
Though shaken I still believe
D
the best of what we all can be
C
The only peace this world will know
C D G
Can only come from love.

Intro again: G C7 G C7

Verse:

G
I am a voice calling out
D
Across the great divide
C
I am only one person
C D
That feels they have to try
G
The questions fall like trees or dust
D
Rise like prayers above
C
But the only word is "Courage"
C D G
And the only answer " Love"

Chorus/ Intro

Verse:

G
Light ever candle that you can
D
For we need some light to see
C
In the face of deepest loss,
C D
Treat each other tenderly
G
The arms of god will gather in
D
Each sparrow that falls
C
But makes no separation
C D G
Just fiercely loves us all.

Chorus

(repeat the last line 3 x)

C D G
Can only come from love.
C D G
Can only come from love.
C D G
Can only come from love.

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