# My Father's Only Son

Carrie Newcomer 1996 Lyrics

# Crazy in Love

I've seen enough starts and stops to make me wise Had enough time to grieve, make believe and Cray Just when I wasn't looking 'round anymore You came knockin' on my front door Let the door swing open

You wouldn't think a grown woman would act like a high school girl You wouldn't think a grown man would be lost for words But when you looked across the table with that wild and reckless grin I whispered down to my heart "Here we go again"

Chorus: Let the door swing open, let you actions speak Let your heart beat crazy, let your knees get weak I'll slip on close beside you, we fit just like a glove Let the door swing open when you're crazy in love

I could try real hard, I could guard my cards, I could watch my back, I could play it safe But I was never one to let a good thing by Never thought that I was fearless'til I met your eyes

Chorus: Let the door swing open, let you actions speak Let your heart beat crazy, let your knees get weak I'll slip on close beside you, we fit just like a glove Let the door swing open when you're crazy in love

Sometimes you just have to let sleeping dogs lie Sometimes you just have to give it another try I could get burned'cause heat like that singes But the door's swingin' open and it's crazy on its hinges

I can't say I really understand All that goes between Women and men What brings us together what tears us apart The sparks that fly when we give up our hearts

Chorus: Let the door swing open, let you actions speak Let your heart beat crazy, let your knees get weak I'll slip on close beside you, we fit just like a glove Let the door swing open when you're crazy in love

## **Tracks**

Be careful when you walk down my street
The wolves are gathering there
And the hungry one will eat the wolves
When there's nothing but wolves to fear
You come talking light, but you come walking dark
The truth of your actions show the secrets of your heart

Chorus: We shall surely be known forever by the tracks we leave

Everything that's done gets done in a circle Everything that's hidden is brought to the light When wisdom speaks, close your mouth and listen When something's wrong, then makes it right

Chorus: We shall surely be known forever by the tracks we leave.

Another species dies, and no one hears its wail And an innocent is lost when the system fails One finger can't lift a single stone Hand in Hand we've always known

Chorus: We shall surely be known forever by the tracks we leave.

## There Are The Moments

Nobody's gonna know years from now
No one gonna care why and how
No story or scandal's gonna matter
And so what if they do
But I'm going to leaf though the book of my days
And grieve each one I threw away
Hold each moment close and keep it like a photograph

Who loves you now? Who loved you then? Who do you love?

I remember your young strong heart I cried through two green streetlights I slept with my face to the wall Night after night

Who loves you now? Who loved you then? Who do you love?

These are the moments you have to seize Put down those weights you carry around These are the truth that will set you free These are the moments we give ourselves

Who loves you now? Who loved you then? Who do you love?

A lot of shining words will come up lies There's a lot of wisdom in silence We put our faith in political systems Sex or God or Science

Who loves you now? Who loved you then? Who do you love?

These are the moments you have to seize Put down those weights you carry around These are the truths that will set you free These are the moments we give ourselves

## You Can Choose

You can throw life like your anger at the wall Embrace it like you're following the call You can wear it like your hard won years You can find it like the music you almost hear

Chorus: You can choose what you give; you can choose what you take Make love in your living, live the love that you make You can let life get your bitter or you can try to make it better You can choose what you choose what you give

You can leave this town on the next dark train Or catch your death standing in the rain You can find it like so many dreams before Or brave it like each unmarked door

Chorus: You can choose what you give, you can choose what you take Make love in your living, live the love that you make You can let life get your bitter or you can try to make it better You can choose what you choose what you give

Sooner or later, you'll find that it matters 'cause Every one of us is gonna find our own way You can close your eyes wondering how Or you can lean back your head Smile and say "Now"

You can wear life like well-worn gloves Embrace it like your truest love You can hold onto something strong like that Fend off every trouble standing back to back

Chorus: You can choose what you give; you can choose what you take Make love in your living, live the love that you make You can let life get you bitter or you can try to make it better You can choose what you choose what you give.

# My Father's Only Son

It's just a good excuse to watch the sun go down On a gravel pit outside of town My father had three daughters So I became his only son

Summertime in Allen County You can slice the air like bread Pack up our old Rambler With cane poles and little said

Chorus: You never talk much in a fishin' boat 'Cause it just scares the fish away You just give it time and watch your line

He's say, "Just an hour or two." Some folks are always like that And never really answer you

Chorus: You never talk much in a fishin' boat 'Cause it just scares the fish away You just give it time and watch your line

The sun goes down and why no one knows I grew up out of my fishin' clothes I told him once and he slowly smiled That his only son was expecting a child

Chorus: You never talk much in a fishin' boat 'Cause it just scares the fish away You just give it time and watch your line

I'll remember all my life My father's face in the de3ep twilight In a boat under the evening sun Throwin' back the little ones

# I'm Not Thinking of You

I'm tired of being tragic, that bit has lost its magic I'm not feeling sorry for you or myself I'm not afraid anymore, or hiding behind locked doors I'm not running down the stairs with my sweet little girl.

No more long crazy heartaches, hanging on for God's sake Somewhere the buck is going to stop and that's here No more shouting or crying, no more asking or trying No more useless denying, I'm not thinking of you.

Chorus: I'm not thinking of you when I step out of the shadows I'm not thinking of you when I open my heart again You're still throwing rocks up at my window Hoping that it shatters as if it even matters anymore

I'm not laughing at you I'm not cursing at you I'm not sorry of you today I'm just so far gone now from that whole connection Any anger of affection has long passed away

Chorus: I'm not thinking of you when I step out of the shadows I'm not thinking of you when I open my heart again You're still throwing rocks up at my window Hoping that it shatters as if it even matters anymore

Some things just don't work out, sometimes people do get hurt We all make mistakes and hopefully learn some things I'm not falling into the harm you still do All those things that through I'm not thinking of you

Chorus: I'm not thinking of you when I step out of the shadows I'm not thinking of you when I open my heart again You're still throwing rocks up at my window Hoping that it shatters as if it even matters anymore

# Up In The Attic

Tied up in a bundle is a stack of love letters From a boy that meant trouble when I didn't know better A green cat's eye marble I won in fifth grade A schoolyard trophy from the toughest guy I played

I had an old dog that was loyal and sure She's in heaven now and these tags are hers A picture my daughter drew when she was just four Of the angel that kissed her the hour she was born

Chorus: Up in the attic, up in the attic Is a treasure of paper, glass and fabric? I forget that's it's there but I'm glad I still have it There is an old box I keep safe in the attic

A collection of glass horses, a stack of 45s A ring my mom gave me when she was still alive A diary of secrets I had to confess A car key, a house key, my first wedding dress

Chorus: Up in the attic, up in the attic Is a treasure of paper, glass and fabric I forget that's it's there but I'm glad I still have it There is an old box I keep safe in the attic

Now I know it's just the memories that finally last I know the use for these things long ago passed But it's just one small box I can't seem to lose Through so many changes and so many moves

Chorus: Up in the attic, up in the attic Is a treasure of paper, glass and fabric I forget that's it's there but I'm glad I still have it There is an old box I keep safe in the attic

## Closer To You

Missouri's tied together like a rolling rag rug Bit and pieces and necessity and love You can sense the proud and working dirt poor Clean and pressed like Sunday shirt but edge worn

Chorus: You think by now we'd be a little further on For all this tumbling we've been through As I'm leaving Missouri into Southern Illinois I feel like I'm finally getting closer to you

When women look for answer then learn to listen and sit still Men think they've got to take some kind of stand Yet we're drawn together like magnet to magnet Spend years trying to explain again

Chorus: You think by now we'd be a little further on For all this tumbling we've been through As I'm leaving Missouri into Southern Illinois I feel like I'm finally getting closer to you

There's a photo on the table of my family and me Taken in some studio in 1963 The faces are familiar but I can't tell you why Most families nod and then they sigh

Chorus: You think by now we'd be a little further on For all this tumbling we've been through As I'm leaving Missouri into Southern Illinois I feel like I'm finally getting closer to you

When I get healed I'm gonna be a healer That's just the nature of those things We don't exist in any solid form We're always moving and changing

Chorus: You think by now we'd be a little further on For all this tumbling we've been through As I'm leaving Missouri into Southern Illinois I feel like I'm finally getting closer to you

# **Bearing Witness**

Could you be some redemption Could you be some relief? Could you be a safe haven? Do you promise to believe? When I tell you these stories Every pain and hard won glory Bear witness to a journey That's been well traveled so far So very far

Don't you want to know sometimes?
How close we're getting
It seems like we're leaping
Into the kingdom of God
But I'm coming undone
I'm all loose ends and ravels Bear witness to a journey
That's bee well traveled so far
So very far

Chorus: So believe me, heal me Believe me, it's all true Believe me, You can heal me It's all true

I can feel my heart beating
I can feel my chest heaving
I close my eyes and wonder
Did I really run so far
Could you be some forgiveness
By not passing judgment
Bear Witness to the shouting
And every pregnant stillness

Chorus: So believe me, heal me Believe me, it's all true Believe me, you can heal me It's all true

I've haven't always known you
But I never tried to hurt you
I've always had the hunger
And I've changed my own rules
I've made my mistakes
Too many to mention
Bear witness to a life
Lived with good intentions
So far
So very far.

## The Madness You Get Used To

Violence for violence, time after time Putting those things right out of your mind Thinking this could never happen to you Just to those folks on the evening news

Chorus: It's no big deal they say
It's just the kind of madness you get used to
It's a truth you always have known
It's tough as sinew and bones
And you don't get used to it

Violence for violence, it just comes around It cries in the night with a desperate sound But where do you run when fear stalks your dreams How do you measure the weight of those things

Chorus: It's no big deal they say
It's just the kind of madness you get used to
It's a truth you always have known
It's tough as sinew and bones
And you don't get used to it

The strong will bet by, cause they always do
The small and the helpless are counting on you
Doesn't anybody notice, doesn't anybody care
Doesn't anybody ever give a dam out there

So up on the hill they fight like little children Arguing over who gets the crumbs Plotting and planning, cheating and scamming While the soul of a country Slowly gets numb

It's no big deal they say It's just eh kind of madness you get used to

# The Rooms My Mother Made

She said, "Your coat isn't new but it's gonna be clean Stand up for yourself and say what you mean Look at me when I'm talkin' to you I'm talking to you."
I might work like dog, I might swear like a sailor I've loved her and fought her and sometimes failed her But I always come home to the rooms my mother made

Don't be afraid to look behind you And take what's worth taking Leave what needs leaving behind

I've washed the newborn and held hands with the dying Howled with the laughing, embraced the grieving There's so much to gain and so much to lose along the way Yet I was born a woman and proud to be so Glad that I've learned what I needed to know But I always come home to the rooms my mother made.

Don't be afraid to look behind you And take what's worth taking Leave what needs leaving behind

When I stand up I can stand up strong
I can burn like a coal and say what I mean
I can cradle my lover's head like a treasure
Whisper something fearlessly tender
I always come home
I always come home
I always come home to the rooms my mother made

## Amelia Almost 13

We've been so close together Close from the start And as you learn to walk away Take care of your heart And don't forget your prayers And whatever you do Whoever, wherever you are I'll love you

You're all crushes and blushes
And brushes with insight
But you still sleep with our bears
But you still sleep with your bears
Half of the nights
When you're ready and willing
And you're of the right mind
The right teachers come along
Most of the time

You were born in the morning
In the quiet place
You were born in the morning
To take my place
We've been so close together
Close from the start
And Damn the first man
Who comes to break your heart

Your all long legs and long hair
And big wide eyes
With a hundred million questions
And a thousand hundred whys
And I wish I had the answers
But the best that I can give
Is to be a safe place for you
As long as I live

Cause sometimes as a grown up
My strength is all sapped
And I'd give anything to sit in my own mother's lap
Bt she's long gone and long missed
The best that I can do
Is the love that she would have given to me
I'll give to you

As far as I can tell
As far as I have seen
You couldn't pay me enough
To go back to thirteen
When you girls find out
And get wise to the rules
And young women stand up

# And honey, so will you

You were born in the morning
In the quiet place
You were born in the morning
To take my place
We've been so close together
Close from the start
And Damn the first man
Who comes to break your heart