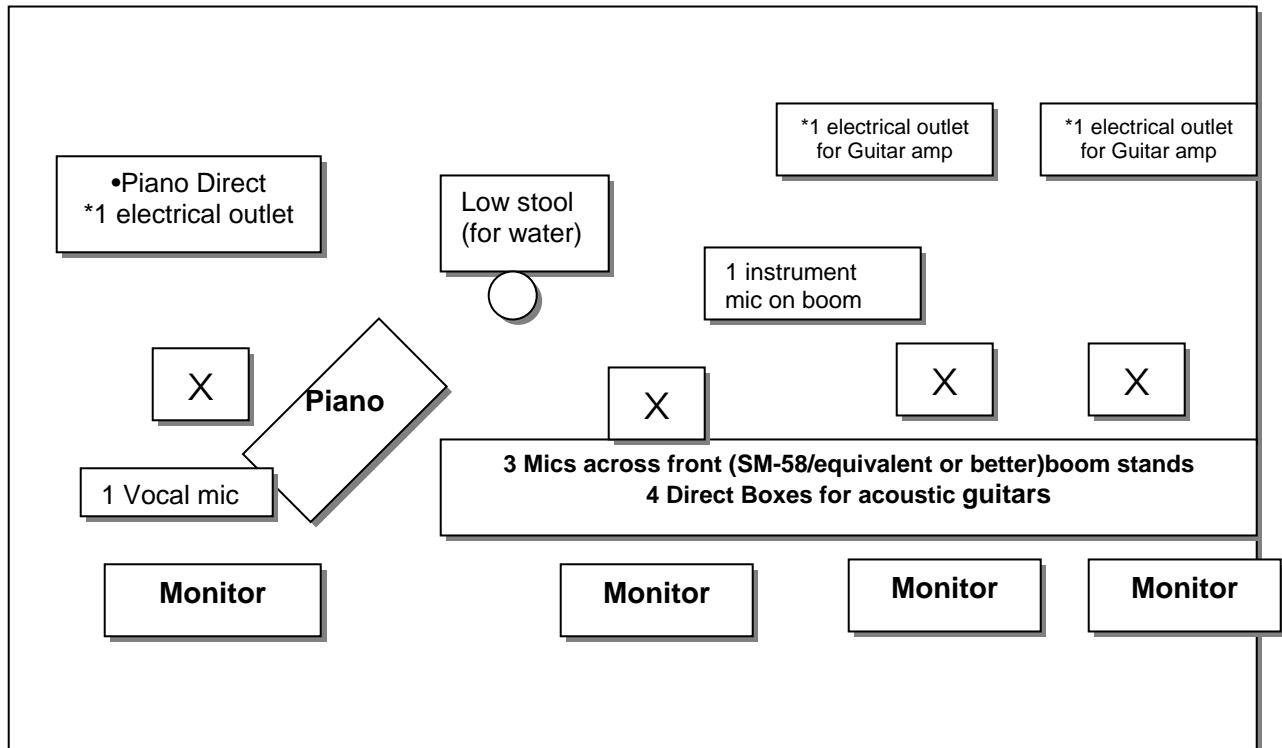


Carrie Newcomer Quartet Tech rider (piano/guitar/Two string players/vocalists)



Performance Technical Needs

- 5 Mics of good quality (SM-55/equivalent or better).
 - 5 Boom mic stands.
- 4 direct boxes for 2 acoustic guitars, 2 for stringed instruments.
 - 4 Monitors.
- *Recently Tuned Acoustic Piano* (tuned within week of performance (piano should not have been moved to another level or room since last tuning)
- Note: if an electric piano is being used – please provide 1 direct box and electrical outlet)
 - 2 electrical outlet for guitar amp
 - 1 piano bench or stool, 2 armless chairs or stools
 - Low stool for water

For questions, contact Carrie's office assistant or management
Office Assistant: Emily Shotick, email EShotick@mgrfirm.com / Ph: 317.464.5366
Fax: 317.464.5111

Management: Robert Meitus, Meitus Gelbert Rose LLP / 10 West Market Street, Suite 1025 / Indianapolis, IN 46204 rmeitus@mgrfirm.com / Ph: 317.464.5311

Booking: Mike Green & Associates 339 East Liberty Street, Suite 220
Ann Arbor, MI 48104, Ph: 734.769.7254

CARRIE NEWCOMER QUARTET RIDER

Please e-mail or fax this signed rider with contract to Carrie's management and office assistant: Robert S. Meitus and Emily Shotick: rmeitus@mgrfirm.com and EShotick@mgrfirm.com

I. TECHNICAL (see technical rider)

All requirements assume full professional PA with equalization on monitors and mains and reverb on mains.

- A. 4 vocal mic (SM-58 or comparable) on boom stands. 1 instrument mic on boom
- B. 3 balanced direct lines and 3 direct boxes for acoustic guitars and cello.
- C. 2 electric inputs for amps
- D. 4 monitors.
- E. Recently tuned piano. If no piano is avail- 1 direct line and electrical input for electric piano.
- F. 4 bottles of non-sparkling non chilled water on stage.
- G. Stage lighting to adequately cover quartet.

II. HOSPITALITY

- A. A lockable dressing room.
- B. One light vegetarian meal and one non-vegetarian meal, *if specified in contract*. A buy out of 10.00 each meal is fine.
- C. A small selection of cut vegetables and fruit (*only if no meal provided in contract*)
- D. Hot water and herbal tea.
- E. Three hotel rooms or lodging for evening of the performance, *if specified in contract*.

III. CONTACT INFORMATION FOR PROMOTER

MGMT: Robert Meitus, Meitus Gelbert Rose LLP / 10 West Market Street, Suite 1025 / Indianapolis, IN 46204 rmeitus@mgrfirm.com (317) 464-5311

OFFICE ASSISTANT: Emily Shotick email EShotick@mgrfirm.com / tel: (317)464-5366 fax: (317) 464-5111

CARRIE NEWCOMER PUBLISIST: Pamela Murphy Office: 631-907-2705, Cell: 917-498-0802 pamelamurphypr.com

ROUNDER RECORDS PUBLISIST, Jennifer Sacca (jsacca@rounder.com, 617-218-4503) and Sarah Leach (sleach@rounder.com, 617-218-4480)

ROUNDER RADIO PROMOTIONS: Brad Paul (radio@rounder.com, 617-218-4497) ,

PROMOTIONAL MATERIALS: Emily Shotick email: EShotick@mgrfirm.com tel: (317)464-5366 fax: (317) 464-5111

ROUNDER PROMO MATERIALS Brad San Martin bsanmartin@rounder.com Rounder Records 617-354-0700

D. ADVANCE OF SHOW: Carrie's Office assistant will call to advance the date several weeks prior to show. Any questions advance, please feel free to contact management or office assistant.

IV. MISCELLANEOUS

A. OPENING ACTS: Unless otherwise agreed to, all opening acts should limit performance time to 30 minutes or less including encores.

B. BILLING: Unless otherwise agreed to, in all headline situations, Carrie Newcomer should receive 100% headline billing as "CARRIE NEWCOMER" in all advertisements and publicity including posters, flyers, print, radio, TV, marquees and in-house signage.

Unless otherwise agreed to, in all "double-bill" or "co-bill" situations, Carrie Newcomer should be billed equal to other artist as "CARRIE NEWCOMER" all advertisements and publicity including posters, flyers, print, radio, TV, marquees and in-house signage.

C. COMPLIMENTARY TICKETS: Unless otherwise agreed to, Carrie Newcomer shall be able to receive complimentary admission for no less than 6 persons.

Promoter

Date