

# CARRIE NEWCOMER QUARTET RIDER

**Please e-mail or fax this signed rider with contract to Carrie's management:**

Ericka Alexander / Email: ealexander@mgrfirm.com / Fax: 317-464-5111

## **I. TECHNICAL (See stage plot)**

*All requirements assume full professional PA with equalization on monitors and mains and reverb on mains.*

## **II. HOSPITALITY**

- A. 1 lockable dressing room, if available.
- B. 4 bottles of non-sparkling, non-chilled water on stage.
- C. 1 light vegetarian meal for Carrie (ideally a light vegetarian salad) and 1 non-vegetarian or vegetarian meal for pianist. A buy out of \$15.00 each meal is acceptable. *(If specified in contract)*
- D. A small selection of cut vegetables, only if no meal provided in contract.
- E. Hot water and herbal tea.
- F. 3 hotel rooms for evening of the performance, *if specified in contract.*

## **III. CONTACT INFORMATION FOR PROMOTER**

**MGMT:** Robert Meitus, Meitus Gelbert Rose LLP / rmeitus@mgrfirm.com / Tel: 317-464-5311  
/Address: 47 South Meridian Street, Suite 400, Indianapolis, IN 46204

**OFFICE ASSISTANT:** Ericka Alexander / ealexander@mgrfirm.com / Tel: 317-464-5313

**ROUNDER RECORDS PUBLICITY:** Jennifer Sacca (jsacca@rounder.com, 617-218-4503)  
and Sarah Leach (sleach@rounder.com, 617-218-4480)

**ROUNDER RADIO PROMOTIONS:** Brad Paul (bpaul@rounder.com, 617-218-4497)

**PROMOTIONAL MATERIALS:** Ericka Alexander (ealexander@mgrfirm.com, 317-464-5313)

## **IV. MISCELLANEOUS**

**A. ADVANCE OF SHOW:** Carrie's management will call to advance the date several weeks prior to show. Please feel free to contact management with any questions.

**B. OPENING ACTS:** Unless otherwise agreed to, all opening acts should limit performance time to 30 minutes or less including encores.

**C. BILLING:** Unless otherwise agreed to, in all headline situations, Carrie Newcomer should receive 100% headline billing as "CARRIE NEWCOMER" in all advertisements and publicity including posters, flyers, print, radio, TV, marquees and in-house signage.

Unless otherwise agreed to, in all "double-bill" or "co-bill" situations, Carrie Newcomer should be billed equal to other artist as "CARRIE NEWCOMER" all advertisements and publicity including posters, flyers, print, radio, TV, marquees and in-house signage.

**D. COMPLIMENTARY TICKETS:** Unless otherwise agreed to, Carrie Newcomer shall be able to receive complimentary admission for no less than 6 persons.

Agreed to and accepted by:

\_\_\_\_\_  
Authorized Signature

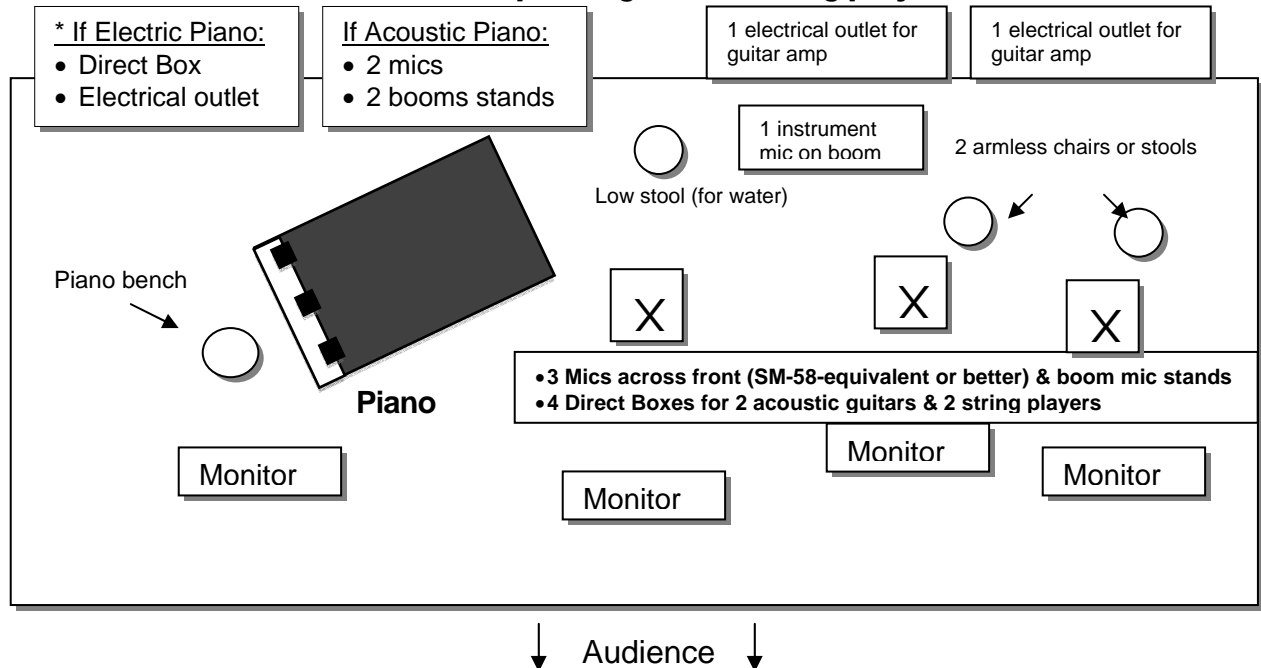
\_\_\_\_\_  
Date

\_\_\_\_\_  
Printed Name

# Carrie Newcomer

## Quartet Stage Plot

(piano/guitar/2 string players/vocalists)



### Performance Technical Needs

- 4 SM-58 vocal mics (equivalent or better) & boom stands
- 1 SM-57 instrument mic (equivalent or better) & boom stand
- 4 balanced direct lines & 4 direct boxes for 2 acoustic guitars & 2 string players
- 2 electric inputs for amps
- Recently Tuned Acoustic Piano with 2 small diaphragm condenser mics (SM-81 equivalent or better) & boom stands
  - (\*Note: If not available & an electric piano is being used, please provide 1 direct box & electrical outlet)
- 1 piano bench or stool
- 2 armless chairs or stools
- 1 low stool for water
- 4 Monitors (with separate mixes, if possible)
- Stage lighting to adequately cover quartet

For questions, contact Carrie's office assistant or management.

Office Assistant:

Ericka Alexander, Meitus Gelbert Rose LLP / ealexander@mgrfirm.com / Ph: 317-464-5313

Management:

Robert Meitus, Meitus Gelbert Rose LLP / rmeitus@mgrfirm.com / Ph: 317-464-5311

Booking Agency:

Mike Green and Associates / mikeg@mikegreenassociates.com / Ph: 734-769-7254